

# [EPUB] Download Self-Help Full Book by Lorrie Moore

## Details:

**Author:** *Lorrie Moore*

**Format:** *163 pages*

**Dimensions:** *129.54 x 200.66mm*

**Publication date:** *13 Mar 2007*

**Publisher:** *Random House USA Inc*

**Imprint:** *Random House Inc*

**Release location:** *New York, United States*



## Description:

The publication of "Self-Help" introduced readers to Lorrie Moore's refined blend of humor and insight, and made her one of the best-loved writers of her generation. These stories, told in a voice that is at once witty, melancholy, and bravely honest, paint a tableau of lovers and family, of loss and pleasure, desire and memory. From the young secretary who by day hopes someone will notice her Phi Beta Kappa key and by night makes love to a married man she met at a Florsheim shoe store, to the shattering of a marriage by the shores of a tranquil lake, "Self-Help" is a unique, enduring work of short fiction.

## Related info:

## About Lorrie Moore

Lorrie Moore, after many years as a professor of creative writing at the

University of Wisconsin-Madison, is now Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University. Moore has received honors for her work, among them the Irish Times International Prize for Literature and a Lannan Foundation fellowship, as well as the PEN/Malamud Award and the Rea Award for her achievement in the short story. Her novel *A Gate at the Stairs* was shortlisted for the 2010 Orange Prize for Fiction and for the PEN/Faulkner Award.

## **Review quote**

"A wry, crackly voice. . . . Fine, funny, and very moving pictures of contemporary life [from] a writer of enormous talent." *The New York Times* "Brisk, ironic . . . scalpel-sharp. . . . A funny, cohesive, and moving collection of stories." *The New York Times Book Review* "Astonishing. . . . Moore is so good at trapping each moment in perfect, precise detail, so masterful at cynicism and wryness that her moments of poignancy and sweetness catch us completely off guard." *San Francisco Chronicle* "Sharp, flicking, on-target . . . the work of a sorcerer's apprentice. Moore casts a cruel, mischievous spell. *Vanity Fair* Trenchant, funny tales. . . . Moore is much more than another chronicler of the chronically out-of-sync relations between American men and women. She writes with urgency and pace. People"