

Jung's Studies in Astrology: Prophecy, Magic, and the Qualities of Time Full Book

Book details:

Author: *Liz Greene*

Format: *232 pages*

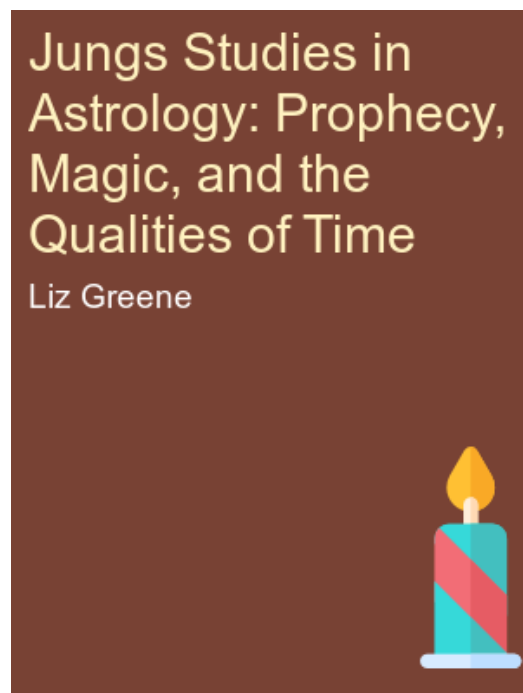
Dimensions: *159 x 235mm*

Publication date: *08 Mar 2018*

Publisher: *Taylor & Francis Ltd*

Imprint: *ROUTLEDGE*

Release location: *London, United Kingdom*



Overview:

C. G. Jung had a profound interest in and involvement with astrology, which he made clear in virtually every volume of the Collected Works, as well as in many of his letters. This ancient symbolic system was of primary importance in his understanding of the nature of time, the archetypes, synchronicity, and human fate.

Jung's Studies in Astrology is an historical survey of his astrological work from the time he began to study the subject. It is based not only on his published writings, but also on the correspondence and documents found in his private archives, many of which have never previously seen the light of day. Liz Greene addresses with thoroughness and detailed scholarship the nature of Jung's involvement with astrology: the ancient, medieval, and modern sources he drew on, the individuals from whom he learned, his ideas about how and why it worked, its religious and philosophical implications, and its applications in the treatment of his patients as well as in his own self-understanding. Greene clearly demonstrates that any serious effort to understand the development of Jung's psychological theories, as well as the nature of his world-view, needs to involve a thorough exploration of his astrological work.

This thorough investigation of a central theme in Jung's work will appeal to analytical psychologists and Jungian psychotherapists, students and academics of Jungian and post-Jungian theory, the history of psychology, archetypal thought, mythology and folklore, the history of New Age movements, esotericism, and psychological astrology.

See also:

Review quote

Liz Greene has written what will undoubtedly stand as the definitive work on Jung's engagement with astrology for a long time to come. It is an immense achievement. She also offers us profound insights into Jung's vision of the psychological underpinnings of the emergence of meaningful archetypal patterns in history. --Murray Stein, author of Jung's Map of the Soul

"This is a work which I have been searching for in vain for several decades [...] it manages to be an instructive and essential reading in its own right, while resituating and correcting a host of other works." --Sonu Shamdasani, Professor, School of European Languages, Culture & Society, UCL

About Liz Greene

Liz Greene is a Jungian analyst and professional astrologer who received her Diploma in Analytical Psychology from the Association of Jungian Analysts in London in 1980. She holds Doctorates in both Psychology and History, and worked for a number of years as a tutor in the MA in Cultural Astronomy and Astrology at the University of Wales, Lampeter. She is the author of a number of books, some scholarly and some interpretive, on the relationships between

psychology and astrology, Tarot, Kabbalah, and myth, and of The Astrological World of Jung's Liber Novus (Routledge).

Table of contents

ACKNOWLEDGEMENTS

NOTE ON REFERENCES

FOREWORD BY SONU SHAMDASANI

LIST OF IMAGES

Introduction: The Pursuit of 'Wretched Subjects'

Chapter One - Jung's Understanding of Astrology

Chapter Two - Jung's Astrologers

Chapter Three - Active Imagination and Theurgy

Chapter Four - Summoning the Daimon

Chapter Five - The 'Great Fate'

Chapter Six - 'The Way of What Is to Come'

Conclusion

Notes and Bibliography