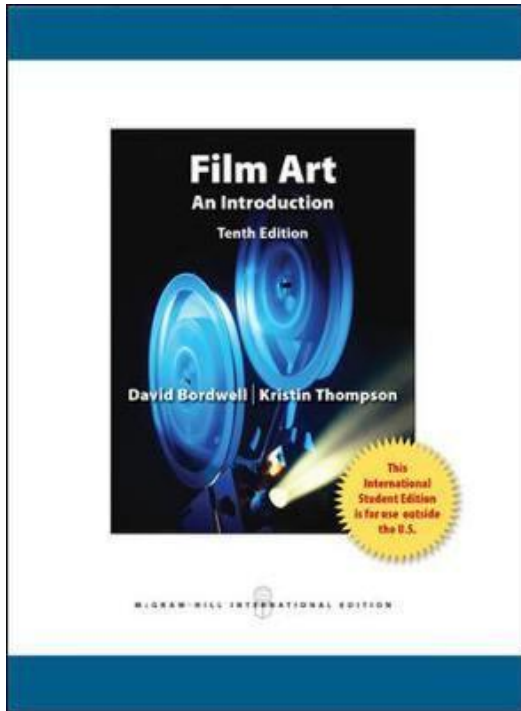


Read Film Art: An Introduction Full Book by David Bordwell



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Author: *David Bordwell*

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Synopsis:

Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell and Kristin Thompson's *Film Art* has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students' appreciation for how creative choices by filmmakers affect what viewers experience and how they respond. *Film Art* is generously illustrated with more than 1,000 frame enlargements taken directly from completed films, providing concrete illustrations of key concepts. Along with updated examples and expanded coverage of digital filmmaking, the tenth edition also offers Connect for *Film Art*, a digital solution that includes multimedia tutorials along with web-based assignment and assessment tools.

See also:

About David Bordwell

David Bordwell is Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin-Madison. He holds a master's degree and a doctorate in film from the University of Iowa. His books include *The Films of Carl Theodor Dreyer* (University of California Press, 1981), *Narration in the Fiction Film* (University of Wisconsin Press, 1985), *Ozu and the Poetics of Cinema* (Princeton University Press, 1988), *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema* (Harvard University Press, 1989), *The Cinema of Eisenstein* (Harvard University Press, 1993), *On the History of Film Style* (Harvard University Press, 1997), *Planet Hong Kong: Popular Cinema and the Art of Entertainment* (Harvard University Press, 2000), *Figures Traced in Light: On Cinematic Staging* (University of California Press, 2005), *The Way Hollywood Tells It: Story and Style in Modern Movies* (University of California Press, 2006), and *The Poetics of Cinema* (Routledge, 2008). He has won a University Distinguished Teaching Award and was awarded an honorary degree by the University of Copenhagen. His website is www.davidbordwell.net. Kristin Thompson is a member on the honorarium of the Department of Art and Communication of the University of Wisconsin-Madison. He has published, among others, *Exporting Entertainment: America's Place in World Film Markets, 1901-1934* (1985), *Storytelling in the New Hollywood: Understanding Classical Narrative Technique* (1999), *Herr Lubitsch Goes to Hollywood: German and American Film after World War I* (2005).

Table of contents

Part 1 Film Art and Filmmaking 1. Film as Art: Creativity, Technology, and Business Part 2 Film Form 2. The Significance of Film Form 3. Narrative Form Part 3 Film Style 4. The Shot: Mise-en-Scene 5. The Shot: Cinematography 6. The Relation of Shot to Shot: Editing 7. Sound in the Cinema 8. Summary: Style as a Formal System Part 4 Types of Films 9. Film Genres 10. Documentary, Experimental, and Animated Films Part 5 Critical Analysis of Films 11. Film Criticism: Sample Analyses Appendix: Writing a Critical Analysis of a Film Part 6 Film History 12. Historical Changes in Film Art: Conventions and Choices, Tradition and Trends Glossary Credits Recommended DVD and Blu-Ray Supplements Index