

[PDF] Download Don't Let Me Be Lonely: An American Lyric Full Book

Book info:

Author: *Claudia Rankine*

Format: *176 pages*

Dimensions: *129 x 198mm*

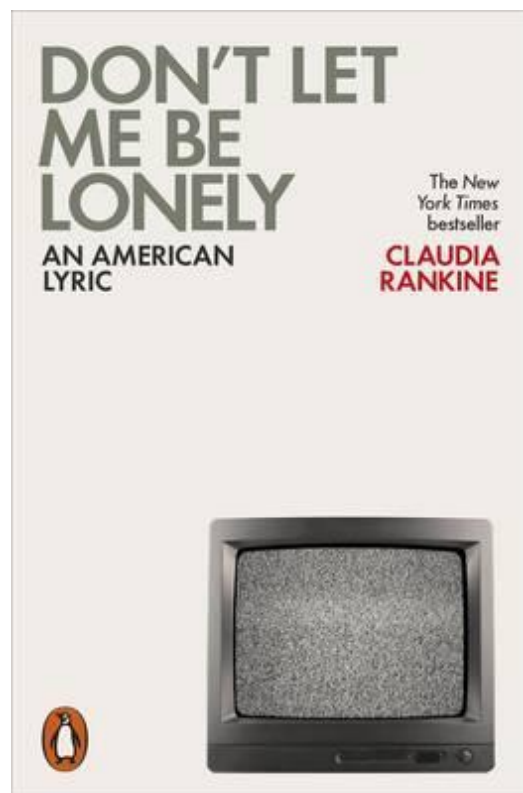
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Language: *English*

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Plot:

The award-winning poet's powerful exploration of an America ever more unable to process its own toxins

Here, available for the first time in the UK, is the book in which Claudia Rankine first developed the 'American Lyric' form which makes her Forward Prize-winning collection *Citizen* so distinctive: an original combination of poetry, lyric essay, photography and visual art, virtuosically deployed. *Don't Let Me Be Lonely* is Rankine's meditation on the self bewildered by race riots, terrorism, medicated depression and television's ubiquitous influence. Written in the years after 9/11, this is an unflinching and deeply felt meditation on life and death in a nation in flux.

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Review quote

Rankine brilliantly pushes poetry's forms ... one is left with a mix of emotions that linger and wend themselves into the subconscious * The New York Times
* An unforgettable book ... mesmerizing ... terrifying -- Jorie Graham A master work in every sense -- Robert Creeley I don't know of a book of poems that so unabashedly, startlingly, successfully partakes of this contemporary combination of turbulence and torpor ... consuming * Pleiades *

About Claudia Rankine

Claudia Rankine is the author of five books, including *Don't Let Me Be Lonely: An American Lyric* and the bestselling *Citizen: An American Lyric*. A chancellor of the Academy of American Poets, she is the winner of many prizes including the 2015 National Book Critics Circle Award for Poetry and a 2016 MacArthur Fellowship. She is an adjunct professor of English and African-American Studies at Yale University, and has previously taught at Pomona College and the University of Southern California.

Review Text

Rankine brilliantly pushes poetry's forms ... one is left with a mix of emotions that linger and wend themselves into the subconscious The New York Times

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1.0.1 Minor revisions to the text