

[EPUB] Read Digital Art Full eBook by Christiane Paul

Information:

Author: *Christiane Paul*

Format: *272 pages*

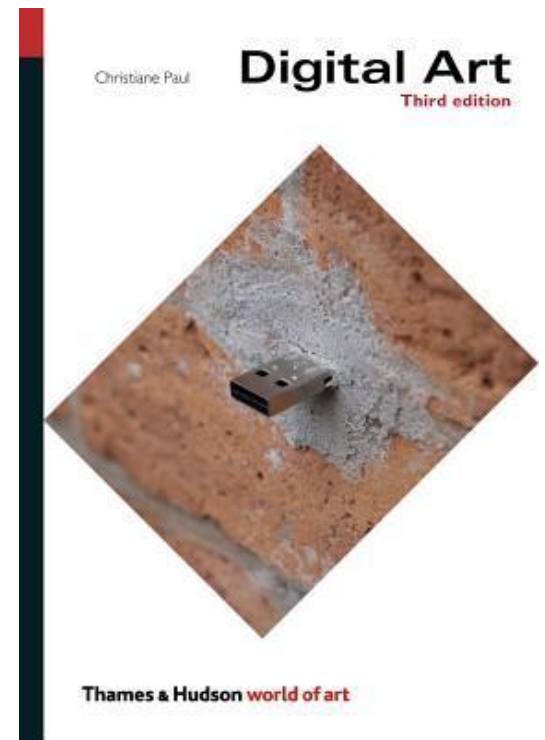
Dimensions: *150 x 209mm*

Publication date: *01 Jun 2015*

Publisher: *Thames & Hudson Ltd*

Release location: *London, United Kingdom*

Language: *English*



Overview:

This third, updated and expanded edition of Christiane Paul's acclaimed book investigates key areas of digital art practice that have gained in prominence in recent years, including the emergence and impact of location-based media, interactive public installation, augmentive and mixed reality, social networking and file-sharing and tablet technologies. It explores themes raised by digital artworks, such as viewer interaction, artificial life and intelligence, political and social activism, networks and telepresence, and issues surrounding the collection, presentation and preservation of digital art. It also looks at the impact of digital techniques and media on traditional forms of art such as printing, painting, photography and sculpture, as well as exploring the ways in which entirely new forms such as internet and software art, digital installation and virtual reality have emerged as recognized artistic practices.

Related info:

Photographer's Playbook, Understanding a Photograph, New Media in Art, Theorizing Digital Cultural Heritage, Weapons of Math Destruction, Photography as Contemporary Art, Realism in 20th Century Painting, Concepts of Modern Art, Why Your Five Year Old Could Not Have Done That, Mass Effect,

Illustration Now! Portraits, Exhibiting the Moving Image, New Media in the White Cube and Beyond, Aesthetics of Interaction in Digital Art, The Most Popular Art Exhibition Ever!, After Uniqueness, A Companion to Digital Art, Documentary Across Disciplines, Digital Art and Meaning, Animals