

A Month in the Country Online eBook by J. L. Carr

Details:

Author: *J. L. Carr*

Format: *128 pages*

Dimensions: *126 x 192mm*

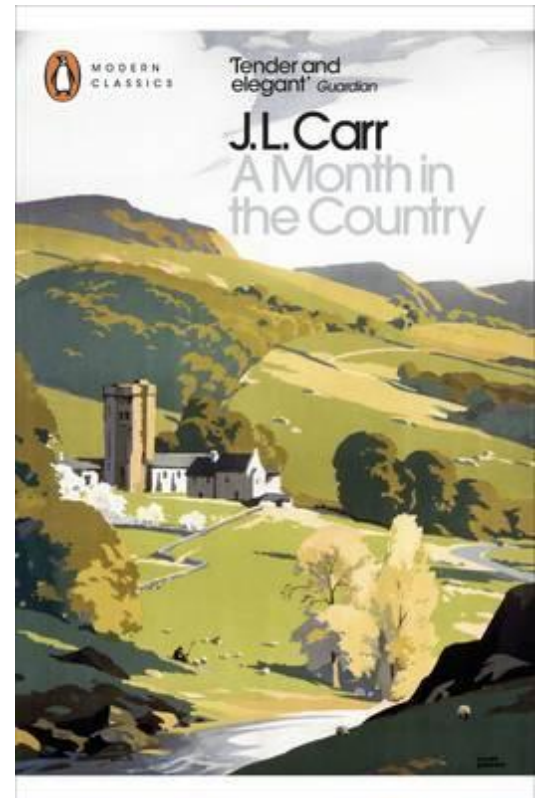
Publication date: *27 Jul 2016*

Publisher: *Penguin Books Ltd*

Imprint: *PENGUIN CLASSICS*

Release location: *London, United Kingdom*

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Plot:

A sensitive portrayal of the healing process that took place in the aftermath of the First World War, J.L. Carr's *A Month in the Country* includes an introduction by Penelope Fitzgerald, author of *Offshore*, in Penguin Modern Classics.

A damaged survivor of the First World War, Tom Birkin finds refuge in the quiet village church of Oxgodby where he is to spend the summer uncovering a huge medieval wall-painting. Immersed in the peace and beauty of the countryside and the unchanging rhythms of village life he experiences a sense of renewal and belief in the future. Now an old man, Birkin looks back on the idyllic summer of 1920, remembering a vanished place of blissful calm, untouched by change, a precious moment he has carried with him through the disappointments of the years. Adapted into a 1987 film starring Colin Firth, Natasha Richardson and Kenneth Branagh, *A Month in the Country* traces the slow revival of the primeval rhythms of life so cruelly disorientated by the Great War

Joseph Lloyd Carr (1912-1994) attended the village school at Carlton Miniott in the North Riding and Castleford Secondary School. A head teacher, publisher and novelist, his books include *A Day in Summer* (1964); *The Harpole Report*

(1972); *A Month in the Country* (1980), which won the Guardian Fiction prize and was shortlisted for the Booker Prize; *The Battle of Pollock's Crossing* (1985), which was also shortlisted for the Booker Prize; *What Hetty Did* (1988) and *Harpole and Foxberrow*, General Publishers (1992).

If you enjoyed *A Month in the Country*, you might like Ford Madox Ford's *Parade's End*, also available in Penguin Modern Classics.

'Unlike anything else in modern English literature'
D.J. Taylor, *Spectator*

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Review quote

Tender and elegant * *Guardian* * Unlike anything else in modern English Literature -- D.J. Taylor * *Spectator* * Carr's blessedly small tale of lost love is also a small hymn about art and the compensating joy of the artist, both in giving and receiving. It stays with us, too, and is oddly haunting * *New Yorker* * Carr has the magic touch to re-enter the imagined past -- Penelope Fitzgerald

About J. L. Carr

James Lloyd Carr, born 1912, attended the village school at Carlton Miniott in the North Riding and Castleford Secondary School. He died in Northamptonshire in 1994. His novel *A Month in the Country* won the Guardian Fiction Prize, was shortlisted for the Booker Prize and made into a memorable film.

Review Text

Tender and elegant Guardian